MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

| 8 | - NAME | | | | | |
|------|---|---------------------|---------------------|--------------|--|----------------|
| | COMMON: | | | | | |
| | The William Wes | st Farmhou | se | | | |
| | | . I - D. 31.1 | L | | | |
| F | <u> part of Spedder</u> : LOCATION | rs berigh. | C | | | |
| Ľ | STREET AND NUMBER: | | • | | | |
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| | Casson Neck Roa | id mile | South of F | ITTIS F | oint Road | |
| | Cambridge | | | | | |
| | STATE | ···· | co | UNTY: | ····· | |
| | Maryland | | | orches | ter | |
| | - CLASSIFICATION | • | | 01 0110 0 | 001 | |
| , | CATEGORY | | 0 | | | ACCESSIBLE |
| Z | (Check One) | | OWNERSHIP | | STATUS | TO THE PUBLIC |
| | ☐ District 🔀 Building | ☐ Public | Public Acquisition: | | Occupied | Yes: |
| • | Site Structure | ✓ Private | ☐ In Pracess | | ☐ Unaccupied | ☐ Restricted |
| - | □ Object | □ Both | ☐ Being Con: | sidered | Preservation work | ☐ Unrestricted |
| - | | | | | in pragress | ⊠ No |
|) | PRESENT USE (Check One or Me | ore as Appropriate) | | | <u> </u> | |
| | 🗷 Agricultural 🔲 Ga | vernment | Park | | Transpartation | ☐ Camments |
| 2 | Commercial Ind | ustrial | Private Residence | | Other (Specify) | Comments |
| - | ☐ Educational ☐ Mil | |] Religiaus | | - (opacity) | |
| , | ☐ Entertainment ☐ Mus | seum [|] Scientific | | | |
| | OWNER OF PROPERTY | | | | | |
| - | OWNER'S NAME: | | | | | |
| | William H. West | | | | | |
| 1 | I | | | | · · · · · · · · · · · · · · · · · · · | • |
| 1 | R.D. 3. Box 263 | | | | | |
| • | | | | STATE: | | |
| (Pag | Cambridge | | | Mary | land | 21613 |
| 5 | COURTHOUSE, REGISTRY OF DE | | | | | 2 |
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| | Dorchester Coun | ty Courtho | use | | | |
| | High Street | | | | | |
| | High Street | | | STATE | | |
| | Cambridge | | | Maryla | and | 01617 |
| _ | Title Reference o | f Current | Deed (Book | r D~ | #\. 0570 | 21613 |
| | REPRESENTATION IN EXIST | NG SURVEYS | (DOOR. | * * 4. | | Č o |
| | TITLE OF SURVEY: | | | • | | - 12 - 12 |
| | | | | | | |
| | OATE OF SURVEY: | | ☐ Federal [| State | ☐ Caunty ☐ | Lacal |
| | DEPOSITORY FOR SURVEY REC | ORDS: | | | | |
| | STREET AND NUMBER: | | | | | |
| | THE TAND HUMBER: | | | | | |
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| | | | | (Check One) | | | |
|-----------|-----------------|--------|-------------|--------------|-------------|-----------------|--|
| | ☐ Excellent | 🔀 Good | ☐ Foir | Deteriorated | ☐ Ruins | Unexposed | |
| CONDITION | (Check One) | | | | (Check One) | | |
| | ⊠ Altere | ∎d | ☐ Uncitered | . | Moved | 🔀 Original Site | |

The William West Farmhouse is located on Casson Neck overlooking Brooks Creek. The house is a small frame building consisting of a one and one-half story, three bay dwelling with a one and one-half story kitchen wing and another one and one-half story wing built toward the creek. All sections are built on brick piers and the walls are covered with grey asbestos siding. Both the main portion, with its steeply pitched "A" roof and the kitchen wing have two windows with central door on their facades. A large dormer in the center of the facade was built in the second quarter of the 20th century to house a bath. At the same period, a porch was built over most of the facade and a fireplace/chimney built on the north west gable.

The interior was originally a two room dwelling with enclosed center stair, plus a single room in each of the two additions and the same amount of rooms above. Original white pine flooring exists in the living room and second story rooms, otherwise, the house has been remodeled. In

plan it is similar to Covey Point, nearby.

| ERIOD (Check One or More as | Appropriate) | | |
|---|--|--|------------------------------|
| Pre-Columbian | ☐ 16th Century | ☐ 18th Century | 20th Century |
| ☐ 15th Century | ☐ 17th Century | ∑ 19th Century | |
| PECIFIC DATE(S) (If Applica | ble and Known) | · · · · · · · · · · · · · · · · · · · | |
| REAS OF SIGNIFICANCE (CF | eck One or More as Appropri | ate) | |
| Abor iginal | ☐ Education | Palitical | Urban Planning |
| Prehistoric | Engineering | Religion/Phi- | Other (Specify) |
| ☐ Historic | Industry | losaphy | |
| Agriculture | Invention | Science | |
| Architecture | Landscape | Sculpture | |
| □ Aff | Architecture | Social/Human- | |
| Commerce | Literature | itorian | |
| ☐ Communications ☐ Canservotion | Military | Theater | |
| Conservotion | Music | Transpartation | |
| ATEMENT OF SIGNIFICANCE | <u>:</u> | | |
| The bui | lding is impor | tant because i | t renresents |
| a late carry | over of an ear | ly form of ver | o robrepettop |
| structure. | Because of its | lack of origin | nal fireplaces, |
| it seems to | have been huil | t in the last l | nalf of the |
| 19th century | | | |
| 1 2 OTT CELLPIN A | . IME KILCHEN | WIND HOWAVER | . IS PARLIER |
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